## CARLA BROWN

## **BIG FISH TALENT AGENCY** 720-528-4460

She/Her/Hers Vocal Range: G3-E5 Height: 5'4



## THEATRE CREDITS

Sense and Sensibility Steel Magnolias Don't Let the Pigeon Drive the Bus Two Gentlemen of Verona A Raisin in the Sun Avenue Q

Thoughts of a Colored Man A Christmas Carol VictorVictoria Hairspray

Eurydice Incorruptible

The Musical Comedy Murders of 1940

Dark of the Moon Lvsistrata

The Foolish Wiseman

**Another August** Silent Heroes

Big D

Social Issue Tour

A Contemporary...Marriage c.1959

Summer on Fire

Popeye's Got a Brand New Bag The Belle of Topsail Dinner Cruise Marianne Dashwood Shelby

Teenager/City Worker Julia/Silvia/Panthino

Beneatha Gary Coleman Essence

**Ghost of Christmas Past** 

**Ensemble** Ensemble **Loud Stone** Marie Marjorie Miss Metcalf Feat. Dancer

Leah Rubv **Felicia** Carlie **Tour Actor Evelvn** 

Gwynn Pearl Honey Hawk Theatreworks, CO Theatreworks, CO

Fine Arts Center, CO Theatreworks, CO

Pealer Performing Arts Center, MD

Forum Theatre, PA

Pealer Performing Arts Center, MD

Funky Little Theater, CO

Pealer Performing Arts Center, MD Pittsburgh Musical Theatre, PA

Pealer Performing Arts Center, MD

Pealer Performing Arts Center, MD Pealer Performing Arts Center, MD

Pealer Performing Arts Center, MD

Pealer Performing Arts Center, MD

Saltworks Theatre Co., PA Actors Civic Theatre, PA South Park Theatre, PA Millibo Art Theatre, CO Saltworks Theatre Co., PA Cape Fear Playhouse, NC

Actor's Theatre of Charlotte, NC National Pike Opry House, MD

Twentieth Century Fox

Belle of Topsail, NC

TELEVISION CREDITS Sleepy Hollow

Under the Dome

**COMMERCIAL CREDITS** 

Wirenut

**VOICEOVER CREDITS** 

Harbor Podcast

Double for Nicole Beharie Stand In Multiple Actresses

Wife

Kiln (Supporting)

**NLA** Media

**CBS** Television

**Tartarus Jenny Studios** 

EDUCATION

UNIVERSITY OF COLORADO, COLORADO SPRINGS BA IN VISUAL AND PERFORMING ARTS, THEATRE & DANCE WITH HONORS 12/2024

## SKILLS

Dance: Jazz, Modern, and Post Modern, Dialects: Tidewater, Irish, Cockney, Standard British, and American Southern, Stage Combat: Grappling and Knives, Laban Movement, Fitzmaurice Voicework, Directing, Improv, Stand-Up Comedy, Teaching Artist, Knitting, Crochet,